



## Worship Leader

0.1 position, fixed term contract for one year.

### **ABOUT THE FRANCIS PROJECT**

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We are a Franciscan community of practice in Church and social renewal.

Our approach is drawn from the conversion and example of St Francis of Assisi, who was called by Jesus in 1205, “Francis, can’t you see? My Church is in ruins. Rebuild my Church.”

We practise a proven, Franciscan pedagogy for leading organisational and cultural renewal that is drawn from the example of St Francis, St Clare and the early Franciscan movement. To do this we host training programs for Christian leaders from across denominations and around the world.

This ministry is supported by a team of Practitioners who make a year-at-a-time commitment to journey together under our Rule of Life and support the leadership of our retreats and ongoing development of Franciscan pedagogy.

Our annual prospectus and further information is available at <http://thefrancisproject.com/schools>.



## POSITION SUMMARY

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The purpose of this position is to prepare music resources and lead worship at events hosted by The Francis Project.

The Worship Leader liaises with a team of Practitioners to prepare and lead worship music and musical input throughout The Francis Project School for Church and Social Renewal.

The position requires a mature leader who has demonstrated experience leading Christian worship individually and within a worship team.

The Worship Leader will report to and be supervised by the Founding Director.

The salary is \$6, 291 per annum, inclusive of superannuation.

## SELECTION CRITERIA

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### *Essential:*

1. A demonstrated interest in Church renewal and passion for the Gospel.
2. A demonstrated interest in and commitment to developing an understanding of Franciscan pedagogy and spirituality.
3. Demonstrated work experience in leading worship independently and leading a band.
4. Advanced skills in playing guitar or piano.
5. Strong organisational and time management skills with ability to prioritise competing demands and tasks in order to meet deadlines.
6. The ability to positively contribute to and work within a team environment in addition to working independently.



7. A capacity for self-motivation, to work effectively as a team member and to contribute to the development of the musical repertoire of The Francis Project.

*Desirable*

8. Song writing ability.
9. Experience leading a ministry team or participating in a ministry team.

*Further Information:*

Applicants must be Australian Citizens, Permanent Residents or hold a valid work permit or visa. If called for an interview, evidence of status will be required.

The successful applicant must secure, or be in the process of securing, a Working with Children approval.

**KEY RESPONSIBILITIES**

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1. Prepare and lead worship sets for events at The Francis Project.
2. Prepare PowerPoints with song lyrics and maintain a database.
3. Recruit, appoint, supervise and train alumni and/or Practitioners who wish to participate in a band for The Francis Project.
4. Assist with performing music items during Humility Sessions or other parts of the School for Church and Social Renewal, at the request of the Founding Director or Team Leader.
5. Write music and engage alumni and Practitioners in writing music for The Francis Project.



6. Assist with recording music for use in vlogs and audio-visual resources created by The Francis Project.

#### **CHARACTER & CODE OF CONDUCT**

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Our Staff agree to live by a Staff Code of Conduct, which is as follows:

1. In my relationships I will seek to act with respect and honesty, in an attitude of service.
2. In my speech and use of email and social media I will be truthful, avoiding exaggeration, misrepresentation and gossip.
3. I will be prepared and punctual, considering the needs of those to whom and with whom I minister and learn, and loyal to those who lead me.
4. In situations where conflict and division occur, I will pursue reconciliation where possible and act in accordance with The Francis Project Grievance Policy.
5. I will promote a safe environment where sexual harassment or abuse is neither tolerated nor able to take place undetected.
6. I will advocate and practise respect, courtesy and dignity for all people, regardless of gender, race, religion, disability, marital status, sexual orientation or any other attribute.
7. In financial matters I will act with honesty and account for all monies handled by me on behalf of others.
8. I will promote the safety of children and young people who may participate in events hosted by The Francis Project, without prejudice, in accord with the Child Protection Policy.



9. I will take all reasonable steps to protect children from abuse which includes but is not limited to listening and responding to views and concerns that children, parents or other adults may share with me.
10. I will report any allegations or suspicions of child abuse to the Directors of the Francis Project or a member of the Board.
11. I will not enter into a special\* relationship with a minor (who is not my biological, adoptive or guardian child) other than that which is appropriate within a Child-Leader relationship. If such a relationship occurs due to close family friendships outside of The Francis Project, I will ensure to make the Directors aware of this.
12. I have received a copy of the Child Protection Policy and have read this document and agree to abide by all that is contained in it.
13. I will let the person to whom I am immediately accountable in The Francis Project know when I am not able to follow this code with integrity.
14. I will participate in any training organised by The Francis Project Directors and will cooperate with any complaints made under this Code.
15. In my work I will encourage and teach the values in this code.

\* Note: 'Special' suggests forming a distinctive relationship with one minor that may resemble that of a close friend, best friend, partner, biological child or another type of relationship that would be inappropriate, unprofessional or uneven due to the context.



#### **TRAINING OPPORTUNITIES & WORK ARRANGEMENTS**

Staff will have the opportunity to participate in the Practitioner's Training Retreat as part of their annual professional development.

Opportunities to obtain and/or maintain First Aid accreditation will also be provided as part of this role.

The Worship Leader will have flexibility to work from home or access office space throughout the week and can nominate their preferred works days. This role involves meeting with the Founding Director and Events & Communications Director monthly.